

Personal information:

Name: Mirthe Dokter
 Address: Mosterdhof 178, 6931 AS Westervoort
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 Email address: dokter.mc@gmail.com
 Website: www.mirthedokter.nl
 Date of birth: 09-02-1992
 Place of birth: Arnhem
 Nationality: Dutch

**Study**

2010 – juli 2014 **Music theatre Conservatory, HBO** (higher professional education) main subject: singing
 ArtEZ school of Arts, Arnhem

Graduated in 2014

Minor Fine Art **Fine Art ArtEZ Art academy** lessons in Painting, Ceramics, concept development etc.
 2004 – 2010 Candeia College Highschool, VWO

Languages

Dutch – main language
 English - second
 French - third

instruments

Flute, Saxophone, piano

Workshops and researches

2018-20 Seaturtle conservation research in Dzita, Ghana at a seaturtle conservationteam, documenting their work and speaking to local nature organisations, wildlife department of the government and biologistst from Ghana

2019 Artist in residence Werkplaats Diepenheim – research project ‘LEATHERBACK’ (seaturtles) and ‘Ik Moed’

2019 research at Performance technology lab – Over het IJ Festival/Feikes Huis /Beamlab. Digital Research project LEATHERBACK (seaturtles)

2019 Artist in Residence at Noordzeedagen Rijkswaterstaat in Fort IJmuiden, showing performances and presentation about research to animals in Theatre.

2017 Collaboration with Science Linx (University Groningen) and ecologists Sjouke Anne Kingma and Martijn Hammers for research performance ‘De Balts’ as part of the evolution congress art program on Noorderzon Groningen and the international Evolution Congress in Groningen

2016 young makers program ‘Vers Bloed’ International Pop Arts Festival by Feikes Huis, Eliane Attinger

Performing / Making

2021 **New work: STRIID** – theatre piece with Tim Hammer, in coproduction with Feikes Huis, KASKO, D:DNA

2021 **Film ‘De geharde rug - leatherback’** – in collaboration with Rian van de Boom (filmmaker), dr. Marjolijn Christianen (ecologist), Miguel Boelens (componist), Javier Lopez Pinon (African Studies) – film about research in Ghana / seaturtles

2021 **Vrijplaats Corona:** Artist in residence Donderboerkamp – Artwork in relation to landscape and nature

2021 **music clip ‘Even niet’** – artclip in collaboration with KWATTA jeugdtheater. Artistic leader/maker/composer: Mirthe
 Direction: Josee Hussaarts, writer: Helena Hoogenkamp, musician: Tim Hammer, mix: Martijn Ceulemans

2021 **Visual artwork/ scenografie play ‘Op het puin, en dan nu’** – Panorama painting 45 meter – artistic leader and maker: Mirthe. In collaboration with Muziektheater de Plaats Arnhem

2020 **Visual artwork ‘Het volk der introverten’ Museum Arnhem,** exhibition ‘City Life’ – hundreds of little clay heads made by all kinds of people in Arnhem, participation artwork. Curator: Manon Braat
2021: second exhibition, Concordia Enschede

2019 **Exhibition ‘Leatherback’ Arnhemse Uitnacht** – exhibition of an overview of photo’s, film and paintings made during research in Ghana at a seaturtle conservation team in 2018-19. Collaboration with Stroomversneller Arnhem

2019 **Received the Ruth van der Steenhoven Price** – given by NVP-UNIMA, price for talented young puppet/object theatre makers.

2019 **performer and scenography in ‘1000 kraanvogels’** – youth play Muziektheater De Plaats, regie: Lise-Lott Kok

2019 **Director and visual coach** for performane ‘Poor Thing’ by Linde Schinkel and Martine van Ditzhuyzen / VOX theater

2019 **Residence performance ‘Ik Moed’** – *A ritual to find courage together with the audience, using clay, poetry and singing.*
 Residence at Workplace Diepenheim // Heimland Festival

2019 **Received the Young Makers Price from festival Puppet International Meppel** – for performance LEATHERBACK. Selected by an international jury of programmers

2018/19 **Own work: Performance ‘LEATHERBACK’** – *a performance about a research in ghana at a seaturtle conservation team in a fisherstown. Using animation on overheadprojector, puppets, shadow play and singing/music*
 Maker/performer: Mirthe Dokter
 showed at: Pop Arts Festival Amsterdam theatre Bellevue, Puppet International Meppel a.o.

Registration version 40 people audience: <https://youtu.be/s16MRpORVFO>
registration version 12 people audience in seacontainer: <https://youtu.be/N8dMc2Y35rc>
Teaser <https://www.youtube.com/watch?v=0kUC18cc96U>

- 2018/19 Singer/maker in vocal ensemble NKK NXT 18/19 – project of the Dutch Chambre Choir Utrecht
result: performance 'I want to be like you' performed at 'Het huis Utrecht'
Registration: <https://youtu.be/M3baJzh55v4>
- 2018 designer/visual artist in project 'Talentatelier Wijchen' – making a product for- and with children about the intelligent theory of Garner for the library of Wijchen
By Spectrum Elan and Bibliotheek Wijchen
- 2018 illustration for artwork E.P. Tonio Geugelin and Smalltalk, by Fair trade
- 2015-18 photoprapher for ArtEZ Conservatory Arnhem: performances, portraits and posters
- 2017-18 **own work: Performance 'De Balts' (the animal parade) with theatre maker Tim Hammer**
A performance about animal behavior, using spoken word, overheadprojection, masks and mime.
production: Kameroperahuis Zwolle director: Karin Netten makers/performers: Mirthe and Tim
research together with ecologists University Groningen.
showed at: Noorderzon, small theatres, Pop Arts Festival Amsterdam theatre Bellevue, Oerol, Zwarte Cross a.o.
registration: <https://youtu.be/88GfPFHuQeo>
teaser: <https://www.youtube.com/watch?v=QIFe2WGnLJA&t=1s>
review Theaterkrant: <https://www.theaterkrant.nl/recensie/de-balts/kameroperahuis-mirthe-dokter-tim-hammer/>
- 2017-18-19-20 Solo soprano and performer in St. Matthew Junior (for youth) – Muziektheater de Plaats Arnhem. Direction: Albert Hoex
- 2016-17-18 -19 **own work: Performance 'Kijk, ik zoek!' (Look, I seek) 6+**
A huge live painted picture book in the light of an overheadprojector about a refugee looking for hospitality
Maker: Mirthe Dokter, Final director: Sanne Zweije Production: Feikes Huis/Eliane Attinger,
with help of refugees from refugeeecamp Arnhem
showed at: Pop Arts Festival Amsterdam/De krakeling, Micro Festival, Boze Wolf Festival, Op 't Eiland festival Nijmegen, De Verbeelding Den Haag, Studio de Bakkerij Rotterdam a.o.
registration: https://youtu.be/7RO1xHzZ_Jw
teaser: <https://www.youtube.com/watch?v=D-j33JXDdQU>
- 2016 **own work: live illustration on overheadprojector at concert Mike Kwadraat with Mike Boddé and Mike del Ferro**
Piano: Mike Boddé and Mike del Ferro, Kleine Komodie Amsterdam.
Registration: <https://www.youtube.com/watch?v=55Hwcz5s9hc> and <https://www.youtube.com/watch?v=55Hwcz5s9hc> and http://www.mirthedokter.nl/?page_id=608
- 2016 and 19 Guest in TV programm 'Podium Witteman': overheadprojection demonstration with live animation, NPO 3 national television.
registration: <https://www.youtube.com/watch?v=rKm6o6Tmd4w>
- 2014-2015 **own work: performance IK WOU – graduation piece Conservatory**
A performance about dealing with fears and being a child using overheadprojection, music, poems and live painting
coaching: Rieks Swarte and Jeanette van Steen. Performers: Mirthe, Tonio Geugelin, Deborah van der Velde
poems: Toon tellegen. Showed at: Over het ij/Grachtenfestival, Pop Arts Festival Amstedam, a.o.
registration: <http://youtu.be/FE7o3HRoVnM>

Speciale talents:

Overheadprojection: specialist in analogue techniques on overheadprojector

photography – professional: theatre, portraits, events **portfolio:** http://www.mirthedokter.nl/?page_id=63

painting and ceramics– specialist in illustrations and painting and ceramics

special interest: combining art with science and combining art with care

References:

Rieks Swarte (theatremake and visual artist): info@rieksswarte.nl

Eliane Attinger (formal leader Feikes Huis): eliane@nest.nl

Manon Braat (curator Museum Arnhem) manon.braat@museumarnhem.nl

portfolio:

info: www.mirthedokter.nl

portfolio illustrations: http://www.mirthedokter.nl/?page_id=1510

portfolio autonomic work: http://www.mirthedokter.nl/?page_id=45

portfolio overheadprojection: http://www.mirthedokter.nl/?page_id=608